Other Songs

Proud mary

One toke over the line

|  |  |
| --- | --- |
| Bob Dylan - CrashOn The Levee Lyrics Crash on the levee, mama, water's gonna overflow Swamp's gonna rise, no boat's gonna row Now, you can train on down to Williams Point You can bust your feet, you can rock this joint  But oh mama, ain't you gonna miss your best friend now? You're gonna have to find yourself another best friend, somehow  And don't you try an' move me, you're just gonna lose There's a crash on the levee and mama, you've been refused Well, it's sugar for sugar and salt for salt If you go down in the flood, it's gonna be your fault  Oh mama, ain't you gonna miss your best friend now? Yes, you're gonna have to find yourself another best friend, somehow  Well, that high tide's risin', mama, don't you let me down Pack up your suitcase, mama, don't you make a sound Now, it's king for king, queen for queen It's gonna be the meanest flood that anybody's seen  Oh mama, ain't you gonna miss your best friend now? Yes, you're gonna have to find yourself another best friend, somehow | **Don't Think Twice, It's All Right** Bob Dylan **Capo 4**    **C** Well, it ain't no use **G** to sit and wonder **Am** why, babe **F** Iff'n you don't know by now  **C** An' it ain't no use **G** to sit and wonder why, **Am** babe **D7/F#** It'll never do somehow **G G7**  **C** When your rooster crows at the **C7**  break of dawn  **F**Look out your window **D7/F#** and I'll be gone  **C**You're the reason**G**I'm trav'lin'on **Am**  **C**Don't think twice, **G**it's all right **C**    **C**An' it ain't no use in **G**turnin' on your light, babe **Am**  **F** That light I**C**never knowed **G**  **C**An' it ain't no use in **G**turnin' on your**Am** light, babe  **D7/F#** I'm on the dark side**G-G7 o**f the road  **C** Still I wish there was somethin' you would**C7**do or say  **F** To try and make me change my **D7/F#** mind and stay  **C**We never **G**did too much **Am**talkin' anyway **F**  **C**But don't think twice **G**it's all right **C**  **C**So it ain't no use in **G** callin' out my **Am** name, gal  **F** Like you never did before**C        G**  **C**An' it ain't no use in **G** callin' out my **Am** name, gal  **D7/F#** I can't hear you **G**any more **G7**  **C**I'm a-thinkin' and a-wond'rin'**C7** walkin' down the road  **F** I once loved a woman,  **D7/F#** a child I'm told  **C**I give her my **G**heart but she **Am**wanted my soul**F**  **C**But don't think twice, **G**it's all right  **C** So long, honey babe  **G  Am**  **F** Where I'm bound,  **C**I can't tell  **G**  **C**Goodbye is too **G**good a word, gal **Am**  **D7/F#**So I'll just say **G** fare thee well  **G7**  **C** I ain't sayin' **C7 y**ou treated me unkind  **F** You could have done**D7/F#** better but I don't mind  **C**You just kinda **G** wasted my precious time A**m             F**    **C                       G               C**  But don't think twice, it's all right |

**Don't Think Twice, It's All Right**Bob Dylan

**Capo 4**

**Intro: / C - - - / G - - -  / Am - - - / F - - - /**

**/ C - - - / G - - - / C - - - / - - - - /**

**C                   G                      Am (2)**

Well, it ain't no use to sit and wonder why, babe

**F (2)                                C        G**

    Iff'n you don't know by now

**C                     G                    Am (2)**

An' it ain't no use to sit and wonder why, babe

**D7/F# (2)                       G    G7**

         It'll never do somehow

**C (2)                        C7(2)**

When your rooster crows at the break of dawn

**F (2)                             D7/F# (2)**

Look out your window and I'll be gone

**C                   G              Am      F**

   You're the reason I'm trav'lin' on

**C                      G               C (2)**

    Don't think twice, it's all right

**C                   G                     Am (2)**

An' it ain't no use in turnin' on your light, babe

**F (2)             C        G**

That light I never knowed

**C                     G                    Am (2)**

An' it ain't no use in turnin' on your light, babe

**D7/F# (2)                                G    G7**

       I'm on the dark side of the road

**C (2)                                         C7(2)**

Still I wish there was somethin' you would do or say

**F (2)                                   D7/F# (2)**

To try and make me change my mind and stay

**C              G                 Am            F**

We never did too much talkin' anyway

**C                           G                C (2)**

    But don't think twice, it's all right

**C                   G                  Am (2)**

So it ain't no use in callin' out my name, gal

**F (2)                                C        G**

      Like you never did before

**C                   G                  Am (2)**

An' it ain't no use in callin' out my name, gal

**D7/F# (2)                            G    G7**

           I can't hear you any more

**C (2)                          C7(2)**

I'm a-thinkin' and a-wond'rin' walkin' down the road

**F (2)                            D7/F# (2)**

I once loved a woman, a child I'm told

**C                 G                 Am             F**

I give her my heart but she wanted my soul

**C                           G                 C (2)**

     But don't think twice, it's all right

**C G              Am (2)**

So long, honey babe

**F (2)             C    G**

Where I'm bound, I can't tell

**C            G              Am (2)**

Goodbye is too good a word, gal

**D7/F# (2)                                 G    G7**

           So I'll just say fare thee well

**C (2)                          C7(2)**

      I ain't sayin' you treated me unkind

**F (2)                                         D7/F# (2)**

    You could have done better but I don't mind

**C                          G          Am             F**

    You just kinda wasted my precious time

**C                       G               C (2)**

But don't think twice, it's all right

One Toke Over The Line -- Brewer and Shipley

| C | C | F | C | C C/B | Am D9 | F G | C |

C F C

One toke over the line, sweet Jesus, one toke over the line

C/B Am D9 F G C

Sittin' downtown in a railway station, one toke over the line

C

Waitin' for the train that goes home, sweet Mary

F C

Hoping that the train is on time

C/B Am D9 F G C

Sittin' downtown in a railway station, one toke over the line

C F C

Who do you love, I hope it's me

D9 F G

I've been changing, as you can plainly see

C F C

I felt the joy and I learned about the pain, and my mama said

Am D9 F

If I should choose to make it part of me

G

Would surely strike me dead, and now I'm ... (chorus)

C F C

I sail away, a country mile

D9 F G

And now I'm returning, and showing off my smile

C F C

I met all the girls and I loved myself a few, and to my surprise

Am D9 F

Like everything else that I've been through

G

They opened up my eyes, and now I'm ... (chorus)

| C | C | F | C | C C/B | Am D9 | F G | C |

NATURE'S WAY (Spirit)

A(open B) Ab(+C#) Ab

Nature's way of telling you something's wrong

A(open B) Ab(+C#) Ab

It's nature's way of telling you in a song

C#m A B

It's nature's way of receiving you

C#m A B

It's nature's way of retreiving you

E B A

It's nature's way of telling you something's wrong

A(open B) Ab(+C#) Ab

It's nature's way of telling you soon we'l freeze

A(open B) Ab(+C#) Ab

It's nature's way of telling you dyin' trees

C#m A B

It's nature's way of receiving you

C#m A B

It's nature's way of retreiving you

E B A B A

It's nature's way of telling you something's wrong

A B/A A B/A A B/A A B/A

It's nature's way It's nature's way

It's nature's way It's nature's way

REPEAT 1'ST VERSE

B A

Something's wrong

B A

Something's wrong

B A B C#m

Something's wrong

## Tangled Up in Blue

## Bob Dylan

**/ A – Asus4 - /  (x4)**

**A** Early one morning **G** the sun was shining

**A** I was laying in **G** bed

**A** Wondering if she'd **G** changed at all

If her **D** hair was still red

**A** Her folks, they said **G** our lives together

**A** Sure was **G** gonna be rough

They **A** never did like **G** mama's homemade dress

Papa's **D** bank book wasn't big enough

And **E** I was standing **F#m** on the side of the road

Rain **A**  falling **D** on my shoes

**E** Heading out for **F#m** the East coast

Lord **A** knows I've paid **D** some **E** dues getting through

**G** Tangled **D** up in blue

**/ A – Asus4 - /  (x4)**

**A** She was married **G** when we first met

**A** Soon to be **G** divorced

I **A** helped her out **G** of a jam, I guess

But I **D** used a little too much force

We **A** drove **G** that car as far as we could

**A** Abandoned G it out West

A Split up **G** on a dark sad night

Both **D** agreeing it was best

She **E** turned around to **F#m** look at me

As A I was D walking away

**E                         F#m**

I heard her say over my shoulder

           A                       D                   E

"We'll meet again someday on the avenue"

  G         D

Tangled up in blue

**/ A – Asus4 - /  (x4)**

**A                         G**

I had a job in the great north woods

**A                                   G**

Working as a cook for a spell

**A                    G**

But I never did like it all that much

**D**

And one day the axe just fell

**A                   G**

So I drifted down to New Orleans

**A                                G**

Where I was lucky enough to be employed

**A                                    G**

Working for a while on a fishing boat

**D**

Right outside of Delacroix

**E                    F#m**

But all the while I was alone

         A                       D

The past was close behind

**E                    F#m**

I seen a lot of women

But she A never escaped D my mind, and E I just grew

**G** Tangled up **D** in blue

**/ A – Asus4 - /  (x4)**

**A** She was working **G** in a topless place

I **A** stopped in for a **G** beer

I just **A** kept looking at the **G** side of her face

In the **D** spotlight so clear

Later **A** on when the **G** crowd thinned out

I was just **A** about to do **G** the same

She was **A** standing there **G** in back of my chair

Sayin', **D** "Tell me, don't I know your name?"

**E** I muttered something underneath **F#m** my breath

She **A** studied the lines on **D** my face

I must **E** admit I felt a **F#m** little uneasy

When she **A** bent down to **D** tie the **E** laces of my shoes

**G** Tangled up **D** in blue

**/ A – Asus4 - /  (x4)**

She **A** lit a burner **G** on the stove

And A offered me G a pipe

"I thought A you'd never say G hello," she said

"You D look like the silent type"

And then **A** she opened up **G** a book of poems

And **A** handed it to me **G**

A Written by an G Italian poet

From the **D** 13th century

And E every one of them words F#m rang true

And A glowed like burning D coals

E Pouring off F#m every page

Like it was A  written in D my soul from E me to you

**G** Tangled **D** up in blue

**/ A – Asus4 - /  (x4)**

I lived **A**  with them on **G** Montague street

In a **A** basement down **G** the stairs

There was **A** music in the **G** cafés at night

And **D** revolution in the air

And A  then he started **G** into dealing with slaves

And **A**  something inside of him **G** died

She **A** had to sell everything **G** she owned

And **D** froze up inside

And **E** when one day **F#m** the bottom fell out

I A became D withdrawn

The **E** only thing I **F#m** knew how to do

Was to **A** keep on keepin' **D** on like a bird **E** that flew

Tangled **G** up in **D** blue

**/ A – Asus4 - /  (x4)**

      A                   G

So now I'm going back again

             A                     G

I got to get to her somehow

A                        G

All the people we used to know

                   D

They're an illusion to me now

A                             G

Some are mathematicians

A                               G

Some are carpenter's wives

            A              G

Don't know how it all got started

             D

I don't know what they're doing with their lives

E                F#m

Me, I'm still on the road

  A                          D

Headed for another joint

       E              F#m

We always did feel the same

             A                                D          E

We just saw it from a different point of view

**G          D**

Tangled up in blue

**/ A – Asus4 - /  (x3)**

**/ A (hold) /**

**Friend of the Devil**

Grateful Dead

|  |  |
| --- | --- |
| **Strum Guide** | |
| Easy Strum:  B   D   D U D U               1 + 2 + 3 + 4 + | Alternating     B   D U B   D U  Bass Strum:     1 + 2 + 3 + 4 + |

|  |  |  |  |
| --- | --- | --- | --- |
| **Chord Guide** | | | |
| **3    4**  G:    3x0003 | **32 1**  C:    x32010 | **132**  D:    xx0232 | **231**  Am:   x02210 |

**Intro:**

**/ G - - - / - - - - / C - - - / - - - - / x4**

**G** (2)

I lit out from Reno,

**C** (2)

I was trailed by twenty hounds

**G** (2)

Didn't get to sleep that night

**C** (2)

'Till the morning came around.

**Chorus:**

**D** (2)

Set out runnin' but I take my time

**Am** (2)

A friend of the devil is a friend of mine

**D** (2)

If I get home before daylight,

**Am** (2)**D** (4)

I just might get some sleep tonight.

**G** (2)

Ran into the devil, babe,

**C** (2)

He loaned me twenty bills

**G** (2)

I spent the night in Utah

**C** (2)

In a cave up in the hills.

**Chorus**

**G** (2)

I ran down to the levee

**C** (2)

But the devil caught me there

**G** (2)

He took my twenty-dollar bill

**C** (2)

And vanished in the air.

**Chorus**

**Bridge:**

**D** (2)

Got two reasons why I cry

**D** (2)

Away each lonely night,

**C** (2)

The first one's named Sweet Anne Marie,

**C** (2)

And she's my hearts delight.

**D** (2)

The second one is prison, baby,

**D** (2)

The sheriff's on my trail,

**Am** (2)

And if he catches up with me,

**C                    D** (4)

I'll spend my life in jail.

**G** (2)

Got a wife in Chino, babe,

**C** (2)

And one in Cherokee

**G** (2)

The first one says she's got my child,

**C** (2)

But it don't look like me.

**Chorus**

**Instrumental Verse & Chorus**

**Repeat from Bridge, End at Chorus (hold last D)**

**Redempton Song**

Bob Marley

Strum with backs of fingers, and mute and/or avoid 1st string for most of song.

|  |  |
| --- | --- |
| **Half-Measure Strum:** | **Full-Measure Strum:** |
| <   <  D D D D  1 + 2 + | <     <  D D D D D D D D  1 + 2 + 3 + 4 + |

|  |  |  |  |
| --- | --- | --- | --- |
| **Chord Guide** | | | |
| **3    4**  G:    3x0003 | **1**  Em7:   020000 | **32 1**  C:    x32010 | **2  1**  C/B:  x2x010 |
| **231**  Am:   x02210 | **132**  D:    xx0232 | **2314**  Am6:  x02212 |  |

**INTRO**

**VERSE 1:**

**G                       Em7**

Old pirates, yes, they rob I

**C** (½)**C/B** (½)**Am**

sold I to the merchant ships

**G                           Em**

Minutes after they took I

**C** (½)**C/B** (½)**Am**

    from the bottomless pit.

**G             Em7       C**

But my hand was made strong

**C** (½) **C/B** (½)**Am**

by the hand of the      Almighty.

**G                             Em     C              D** (2)

We forward in this generation  triumphantly.

**CHORUS:**

**G**

Won't you help to sing

**C** (½)       **D** (½)**G**

  these songs of freedom?

**C** (½)   **D** (½)**Em**

'Cause all I    ever have

**C** (½)   **D** (½)**G       C** (½)   **D** (½)

    redemption songs.

**VERSE 2:**

**G                                      Em7**

Emancipate yourselves from mental slavery

**C** (½)**C/B** (½)**Am**

none but ourselves can free our minds.

**G                     Em**

Have no fear for atomic energy

**C** (½)**C/B** (½)**D**

'cause none of them can stop the time.

**G                                  Em7**

How long shall they kill our prophets

**C** (½)**C/B** (½)**Am**

While we stand aside and   look?

**G                  Em**

Some say it's just a part of it

**C** (½)        **C/B** (½)**D** (2)

we've got to fulfill the    book.

**CHORUS 2:**

**G**

Won't you help to sing

**C** (½)       **D** (½)**G**

  these songs of freedom?

**C** (½)   **D** (½)**Em**

'Cause all I    ever have

**C** (½)   **D** (½)**G       C** (½)   **D** (½)**G      C** (½)   **D** (½)**G       C** (½)   **D** (½)

    Redemption songs.    Redemption songs.   Redemption songs.

**INSTRUMENTAL:**

**/ Em - - - / C - D - / x4**

**REPEAT VERSE 2**

**CHORUS 3:**

                            G

Won't you help to sing

C (½)       D (½)        G

  these songs of freedom?

            C (½)   D (½)        Em

'Cause all I    ever have

C (½)   D (½)       G       C (½)   D (½)         Em

    Redemption songs,    all I ever have

C (½)   D (½)       Em   C (½)       D (½)         G

   Redemption songs, these songs of freedom

**C** (½)   **D** (½)**G**

       songs of freedom

**/ C - C/B - / Am - - - / - - - - / Am6 - - - / - - - (hold) /**

**Intro:**

----------------|----------------|--------------------|------------|

----------------|----------------|--------------------|------------|

----------------|----------------|--------------------|------------|

----------------|------2---O-----|--------------O-----|------------|

------O---2-----|--3-----------2-|------O---2-------2-|--3---O-----|

--3-----------3-|----------------|--3-----------------|----------3-|

----------------|----------------|----------------|------------|

----------------|----------------|----------------|------------|

----------------|----------------|----------------|------------|

----------------|------2---O-----|--------------O-|------------|

------O---2-----|--3-----------2-|------O---2-----|--3---O-----|

--3-----------3-|----------------|--3-------------|----------3-|

AIN'T NO SUNSHINE

Bill Withers

Joe Cocker/Al Green/Tom Jones/Mary J. Blige & Aretha Franklin/Otis Redding/Jeff Beck

4/4 Am

Am Em G Am

Ain't no sunshine when she's gone.

Em G Am

It's not warm when she's away.

Dm C

Ain't no sunshine when she's gone, and she's always gone too long,

Am Em Am

anytime she goes away.

Am Em G Am

Wonder this time where she's gone.

Am Em G Am

Wonder if she's gone to stay.

Dm C

Ain't no sunshine when she's gone, and this house just ain't no home,

Am Em Am

anytime she goes away.

Am (stop chrods)- Capella

And I know, I know, I know, I know,

I know, I know, I know, I know, I know,

I know, I know, I know, I know, I know,

I know, I know, I know, I know, I know,

I know, I know, I know, I know, I know,

I know, I know... Hey, I oughta leave young thing alone,

Am Em G Am

but ain't no sunshine when she's gone.

Am Em G Am

Ain't no sunshine when she's gone.

Am Em G Am

Only darkness everyday.

Dm C Am

Ain't no sunshine when she's gone, and this house just ain't no home,

Em G Am

anytime she goes away.

Am Em G Am

anytime she goes away.

Am Em G Am

anytime she goes away.

Am Em G Am

anytime she goes away.

Deep River Blues

Let it rain, let it pour,   
Let it rain a whole lot more,   
'Cause I got them deep river blues.   
Let the rain drive right on,   
Let the waves sweep along,   
'Cause I got them deep river blues.   
  
My old gal's a good old pal,   
And she looks like a water fowl,   
When I get them deep river blues.  
Ain't no one to cry for me,   
And the fish all go out on a spree   
When I get them deep river blues.   
  
Give me back my old boat,   
I'm gonna sail if she'll float,   
'Cause I got them deep river blues,   
I'm goin' back to Muscle Shoals,   
Times are better there I'm told,   
Cause I got them deep river blues.   
  
Let it rain, let it pour,   
Let it rain a whole lot more,   
'Cause I got them deep river blues,   
Let the rain drive right on,   
Let the waves sweep along,   
'Cause I got them deep river blues.   
  
If my boat sinks with me.   
I'll go down, don't you see,   
'Cause I got them deep river blues,   
Now I'm gonna say goodbye,   
And if I sink, just let me die,   
'Cause I got them deep river blues.   
  
Let it rain, let it pour,   
Let it rain a whole lot more,   
'Cause I got them deep river blues,   
Let the rain drive right on,   
Let the waves sweep along,   
'Cause I got them deep river blues

-----------------------------------------------------------------------------

Lean on me - Bill Withers

-----------------------------------------------------------------------------

Verse

C F

Sometimes in our lives

C

we all have pain

Em G

We all have sorrow

C F

But if we are wise

C G C

We know that there's always tomorrow

Chorus

C F

Lean on me, when you're not strong

C

And I'll be your friend

Em G

I'll help you carry on

C F

For it won't be long

C

'Til I'm gonna need

G C

Somebody to lean on

Verse

C F

Please swallow your pride

C

If I have things

Em G

you need to borrow

C F

For no one can fill

C

those of your needs

G C

That you don't let show

Chorus

Verse

C F

If there is a load

C

you have to bear

Em G

That you can't carry

C F

I'm right up the road

C

I'll share your load

G C

If you just call me

C G C

So just call on me brother, when you need a hand

C G C

We all need somebody to lean on

C G C

I just might have a problem that you'd understand

C G C

We all need somebody to lean on

Chorus

...USE ME... by Bill Withers

------------................

\*from 'Still Bill' (1972)\*

Intro:

\*(Riff):

E7#9 A7

e|-------------------|-----------------|---------------|

B|-------------------|-----------------|---------------|

G|-------------------|-----------------|---------------|

D|-----5-------5-----|--5--------------|---------------|

A|--7-----7-7-----7--|-----7-6-5-4-----|--2-3-4-5-6-7--|

E|-------------------|--------------5--|---------------| (x2)

Verse 1:

E7#9 A7

My friends,

E7#9 A7

Feel it's their appointed duty.

E7#9 A7

They keep trying to tell me;

E7#9 A7

All you want to do is use me.

E7#9 A7

But my answer,

E7#9 A7

Yeah, to all that use me stuff,

Bridge 1:

E7#9 (n.c)

Is; I wanna spread the news,

That if it feels this good getting used,

Oh, you just keep on using me, until you use me up,

E7#9 A7, E7#9 A7

Until you use me up.

Interlude:

E7#9 A7

e|-------------------|-----------------|---------------|

B|-------------------|-----------------|---------------|

G|-------------------|-----------------|---------------|

D|-----5-------5-----|--5--------------|---------------|

A|--7-----7-7-----7--|-----7-6-5-4-----|--2-3-4-5-6-7--|

E|-------------------|--------------5--|---------------| (x2)

Verse 2:

E7#9 A7

My brother,

E7#9 A7

Sit me right down, and he talked to me.

E7#9 A7

He told me;

E7#9 A7

That I ought not to let you just walk on me.

E7#9 A7

And I'm sure he meant well,

E7#9 A7

Yeah, but when our talk was through;

Bridge 2:

E7#9 (n.c)

I said; brother, if you only knew,

You'd wish that you were in my shoes.

You just keep on using me, until you use me up,

E7#9 A7, E7#9 A7

Until you use me up.

Interlude:

E7#9 A7

e|-------------------|-----------------|---------------|

B|-------------------|-----------------|---------------|

G|-------------------|-----------------|---------------|

D|-----5-------5-----|--5--------------|---------------|

A|--7-----7-7-----7--|-----7-6-5-4-----|--2-3-4-5-6-7--|

E|-------------------|--------------5--|---------------| (x2)

Verse 3:

E7#9 A7

Oh, sometimes, yeah,

E7#9 A7

It's true; you really do a-buse me.

E7#9 A7

You get me in a crowd of high class people,

E7#9 A7

And then you act real rude to me.

E7#9 A7

But, oh baby, baby, ba-by,

E7#9 A7

Baby, when you love me, I can't get e-nough.

Bridge 3:

E7#9 (n.c)

I wanna spread the news,

That if it feels this good getting used,

Oh, you just keep on using me, until you use me up,

E7#9 A7, E7#9 A7

Until you use me up.

Interlude:

E7#9 A7

e|-------------------|-----------------|---------------|

B|-------------------|-----------------|---------------|

G|-------------------|-----------------|---------------|

D|-----5-------5-----|--5--------------|---------------|

A|--7-----7-7-----7--|-----7-6-5-4-----|--2-3-4-5-6-7--|

E|-------------------|--------------5--|---------------| (x2)

Coda:

E7#9

Talking about you using me,

A7

But it all depends on what you do.

E7#9

It ain't too bad, the way you're using me,

A7 E7#9 A7

'Cos I sure am using you, to do the things you do,

E7#9 A7

Ah ha, to do the things you do.

Outro:

E7#9 A7

e|-------------------|-----------------|---------------|

B|-------------------|-----------------|---------------|

G|-------------------|-----------------|---------------|

D|-----5-------5-----|--5--------------|---------------|

A|--7-----7-7-----7--|-----7-6-5-4-----|--2-3-4-5-6-7--|

E|-------------------|--------------5--|---------------|

(Repeat to Fade)

CHORD DIAGRAMS:

---------------

E7#9 A7

EADGBE EADGBE

07578x 575655

Tabbed by Joel from cLuMsY, Bristol, England, 2005

(clumsyband@hotmail.com)

Rolling stones

AIN'T TO PROUD TO BEG

ROLLING STONES

INTRO: STRIKE THE B CHORD AND LET RING

VERSE:

B \* NOTE: \* MEANS YOU CAN

I know you want to leave me PLAY THE PIANO RIFF

B \* ON GUITAR LIKE THIS:

I refuse to let you go B E B B

B \* // // / /

If I have to beg, plead for your sympathy

B

I don't mind, 'cause it means that much to me

CHORUS:

B E B

Ain't to proud to beg, sweet darlin'

E B E B

Please don't leave me, don't you go

E B E B

Ain't to proud to plead, baby, baby

E B E B E

Please don't leave me, don't you go

\*VERSE:

Well I heard a quiet man, half a man

With no sense of pride

If I have to cry to keep ya

I don't mind weepin'

F#

If weepin' gonna keep ya by my side

\*CHORUS:

B E B

Ain't to proud to beg, sweet darlin'

Please don't leave me, don't you go

Ain't to proud to plead, baby, baby

Please don't leave me, don't you go

\*VERSE:

If I have to sleep on your door step

All night and day

Just to keep you from walkin' away

Let my friends laugh, for this I can stand

Just so long as I keep ya

F#

Yeah, yeah, I can

\*\*CHORUS:

B E B

Ain't to proud to beg, sweet darlin'

Please don't leave me, don't you go

Ain't to proud to plead, baby, baby

F#

Please don't leave me, don't you go

INSTRUMENTAL: SOLO OVER \*VERSE CHORDS

\*CHORUS:

\*VERSE:

Well your love's so deep in the pit of my heart

Ev'ry day it grows more and more

I'm not ashamed to come and plead with you, baby

F#

If pleadin' keeps you from walkin' out the door

\*CHORUS:

CHORUS:

CHORUS: -- 3x's then end dead stop on a B chord

Beast Of Burden (M. Jagger/K. Richards)

E B C#m A E B C#m A

I'll never be your beast of burden My back is broad but it's a hurting

E B C#m A E B C# m A

All I want is for you to make love to me

E B C#m A E B C#m A

I'll never be your beast of burden I've walked for miles my feet are hurting

E B C#m A E B C#m A

All I want is for you to make love to me

A E A E B

Am I hard enough Am I rough enough Am I rich enough I'm not too blind to see

E B C#m A E B C#m A

I'll never be your beast of burden So let's go home and draw the curtains

E B C#m A E B C#m A

Music on the radio Come on baby make sweet love to me

A E A E B

Am I hard enough Am I rough enough Am I rich enough I'm not too blind to see

E B C#m A

Oh little sister Pretty, pretty, pretty, pretty, girl

E B C#m A

You're a pretty, pretty, pretty, pretty, pretty, pretty girl

E B C#m A

Pretty, pretty Such a pretty, pretty, pretty girl

E B C#m A E B C#m A

Come on baby please, please, please

E B C#m A E B C#m A

I'll tell ya You can put me out On the street Put me out With no shoes on my feet

E B C#m A E B C#m A

But, put me out, put me out Put me out of misery

E B C#m A E B C#m A

Yeah, all your sickness I can suck it up Throw it all at me I can shrug it off

E B C#m A E B

There's one thing baby That I don't understand You keep on telling me

C#m A

I ain't your kind of man

A E A E B

Am I hard enough Am I rough enough Am I rich enough in love enough oh please

E B C#m A E B C#m A

I'll never be your beast of burden I'll never be your beast of burden

E B C#m A E B C#m A

Never, never, never, never, never, never, never be

Repeat again and fade

Tabbed by ToDD FieLDs

"Far Away Eyes" (Mick Jagger/Keith Richards)

From the album "Some Girls" (1978) by The Rolling Stones

Chords for guitar and piano interpreted by Sidney P. Salgado (sid\_9000@msn.com)

INTRO:

F F/G Bb/A Bb C

F F/G Bb/A Bb

Bb C F

I was driving home early Sunday morning through Bakersfield

F/G Bb/A Bb

Listening to gospel music on the colored radio station

C

And the preacher said,

F F/G Bb/A

"You know you always have the Lord by your side"

Bb C

And I was so pleased to be informed of this

F F/G Bb/A Bb

That I ran twenty red lights in his honor

F C F F/G Bb/A

Thank you Jesus, thank you Lord

Bb C F

I had an arrangement to meet a girl, and I was kind of late

F/G Bb/A

And I thought by the time I got there she'd be off

Bb C F

She'd be off with the nearest truck driver she could find

F/G Bb/A Bb

Much to my surprise, there she was sittin in the corner

C F F/G Bb/A Bb

A little bleary, worse for wear and tear

F C F F/G Bb/A

Was a girl with far away eyes

CHORUS:

Bb C

So if you're down on your luck

F F/G Bb/A Bb

And you can't harmonize

F C F F/G Bb/A

Find a girl with far away eyes

Bb C

And if you're downright disgusted

F F/G Bb/A Bb

And life ain't worth a dime

F C F F/G Bb/A Bb

Get a girl with far away eyes

GUITAR SOLO CHORDS:

Bb C F F/G Bb/A

Bb F C F F/G Bb/A

Bb C

Well the preacher kept right on saying that

All I had to do was

F F/G Bb/A Bb

Send ten dollars to the church of the sacred bleeding heart of Jesus

C

Located somewhere in Los Angeles, California

F

And next week they'd say my prayer on the radio

F/G Bb/A Bb

And all my dreams would come true

C F F/G Bb/A Bb F

So I did, the next week, I got a prayer with a girl

C F F/G Bb/A Bb

Well, you know what kind of eyes she got

CHORUS:

Bb C

So if you're down on your luck

F F/G Bb/A Bb

I know you all sympathize

F C F F/G Bb/A Bb

Find a girl with far away eyes

Bb C

And if you're downright disgusted

F F/G Bb/A Bb

And life ain't worth a dime

F C F F/G Bb/A Bb

Get a girl with far away eyes

Bb C

So if you're down on your luck

F F/G Bb/A Bb

I know you all sympathize

F C Bb F Bb F END

Get a girl with far away eyes

Peter/paul/mary

CARRY ON- Crosby, Stills, Nash and Young

TUNING: E B E E B E or E E E E B E

RIFF a 4 TIMES

D A G E RIFF A 2X

One morning I woke up and I knew you were really gone

D A G E RIFF A 2X

A new day, a new way, and new eyes to see the dawn

Bsus4 D A A7sus4 E RIFF A 2X

Go your way, I'll go mine and carry on

The sky is clearing and the night has cried enough

The sun he comes the world to soften up

Rejoice, rejoice, we have no choice but to carry on

The fortunes of fables are able to see the stars

Now witness the quickness with which we get along

To sing the blues, you've got to live the dues, and carry on

RIFF a 2 EXTRA TIMES

BRIDGE:

(E3) (D2)(Bm) (A) (Bm) (A) E

Carry on love is coming, love is coming to us all

RIFF b 4 TIMES TILL SOLO (THEN 4 MORE TIMES)

E Bm D (2 fr.) G A B D E(4)

Where are you going now my love? Where will you be tomorrow?

E Bm D (2 fr.) G A B D E

Will you bring me happiness? Will you bring me sorrow?

E(3) D (2 fr.) Bm A E(3) D(2) Bm A

All the questions of a thousand dreams what you do and what you see

E(3) D (2 fr.) A G E RIFF B 4 TIMES

Lover, can you talk to me?

Girl, when I was on my own chasing you down

What was it made you run, tryin' your best just to get around

The questions of a thousand dreams what you do and what you see

Lover, can you talk to me?

CHORDS:

Esus4 E (2 fr.) E D Bsus4 A A7sus4 G Bm D (2 fr.) E(3) E(4)

E ---5----4---0--10---7---5---3---3---2---2----4----12---

B ---0----0---0--10---7---5---3---3---3---3----5----12---

E ---0----0---0--10---7---5---0---3---2---0----0----12---

E ---0----0---0--10---0---5---0---3---2---0----0----12---

B ---0----0---0--10---7---5---5---3---3---0----0----12---

E ---0----0---0--10---7---5---5---3---2---0----0----12---

RIFF a (STRUMMING): RIFF b (ALSO STRUMMING):

E 5 4 5 4 0 0 5 4 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0 0 0 3 5 0 0 0 0

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 0 0 0 0 0 0 0

NOTE: This tuning is actually in EEEEBE (tuned down a bit), but I prefer

EBEEBE since it's much easier to tune to. The only time this makes a

difference in this song is in riff B. Those who use the real EEEEBE

should adjust this riff a bit.

Our House – Crosby, Stills, Nash

A A/Ab

I'll light the fire

A/F# A/E D

You place the flowers in the vase

A/C# Bm7 D (2 fr.) D/E

That you bought today

A A/Ab

Staring at the fire

A/F# A/E

For hours and hours

D A/C#

While I listen to you

Bm7 A/C# D/E A/C#

Play your love songs

Bm7 A/C# D/E A A/Ab

All night long for me

A/F# A/E D F

Only for me

A A/Ab

Come to me now

A/F# A/E

And rest your head for just five minutes

D A/C# Bm7 D (2 fr.) D/E

Everything is done

A A/Ab

Such a cosy room

A/F# A/E

The windows are illuminated

D A/C# Bm7 A/C# D/E A/C#

By the evening sun- shine through them

Bm7 A/C# D/E A A/Ab

Fie- ry gems for you

A/F# A/E D F

Only for you

A A/Ab A/F# A/E

Our house is a very, very, very fine house

D A/C#

With two cats in the yard

D A/C#

Life used to be so hard

D A/C#

Now everything is easy

D

'Cause of you

Bm D |A|A/Ab|A/F#|A/E|D|A/C#|Bm7|D(II)|D/E|A|A/Ab|A/F#|A/E|D|F|

And our la,la,la, la,la, etc.

Our house is a very, very, very fine house

With two cats in the yard

Life used to be so hard

Now everything is easy

'Cause of you

And our

A A/Ab

I'll light the fire

A/F# A/E D

While you place the flowers in the vase

F A

That you bought today

Chords used:

==============

A: x02220

A/Ab: 4x222x

A/F#: 2x222x

A/E: 0x222x

D: xx0232

A/C#: x4222x

Bm7: x24232

D (2 fr.): xx423x

D/E: xx2232

F: x3x211

#-----------------------------PLEASE NOTE-------------------------------------#

#This OLGA file is the author's own work and represents their interpretation #

#of the song. You may only use this file for private study, scholarship, or #

#research. Remember to view this file in Courier, or other monospaced font. #

#See http://www.olga.net/faq/ for more information. #

#-----------------------------------------------------------------------------#

Subject: c/crosby\_stills\_nash/marrakesh\_express.crd

Date: Sun, 15 Jun 1997 20:57:50 -0400 (EDT)

From: KrisNDave@aol.com

Marrakesh Express

by Graham Nash

Whoopa, hey mesa, hooba huffa, hey meshy goosh goosh.

(Intro: G/D Dm7 Dm9 G/D Dm7

Dm9)

G/D Dm7 Dm9

Looking at the world through the sunset in your eyes,

G/D Dm7 Dm9

Traveling the train through clear Moroccan skies

Em

Ducks, and pigs, and chickens call,

A

animal carpet wall to wall

C D Dsus4(add B) D7sus4

Dsus2 D

American ladies five-foot tall in blue.

G/D Dm7 Dm9

Sweeping cobwebs from the edges of my mind,

G/D Dm7 Dm9

Had to get away to see what we could find.

Em

Hope the days that lie ahead

A

bring us back to where they've led

C D Dsus4(add B) D7sus4

Dsus2 D

listen not to what's been said to you.

C G Am

G

Wouldn't you know we're riding on the Marrakesh Express.

C G Em7

Wouldn't you know we're riding on the Marrakesh Express,

A C D G

they're taking me to Marrakesh.

G G7 F/G G/D

All aboard the train.

G G7 F/G G/D

All aboard the train.

Bm G

I've been saving all my money just to take you there.

E C5 Cmaj7+11(no3rd) C5

Cmaj7+11(no3rd) C

I smell the garden in your hair.

G/D Dm7 Dm9

Take the train from Casablanca going south,

G/D Dm7 Dm9

blowing smoke rings from the corners of my m m m m mouth.

Em

Colored cottons hang in the air,

A

charming cobras in the square.

C D Dsus4(add B)

D7sus4 Dsus2 D

Striped djellebas we can wear at home.

Well, let me hear ya now.

C G Am G

Wouldn't you know we're riding on the Marrakesh Express.

C G Em7

A

Wouldn't you know we're riding on the Marrakesh Express,

C D G

they're taking me to Marrakesh.

C G Am

G

Wouldn't you know we're riding on the Marrakesh Express.

C G Em7

A

Wouldn't you know we're riding on the Marrakesh Express,

C D G

they're taking me to Marrakesh.

G G7 F/G G/D

All on board the train,

G G7 F/G G/D

All on board the train,

Dm9(G bass)

All on board!

from the album Crosby, Stills & Nash, 2nd track, Atlantic Records 19117,

Released on May 29, 1969

submitted by David L'Heureux

KrisNDave@aol.com

From: Harlan L Thompson

**4 and 20 years ago**

DAVID CROSBY TUNINGS

In July 1988 the now defunct Frets magazine published an interview of

David Crosby. I encourage you to find a copy of it at your local library

if you can. In addition to the interview it includes a transcription of

the song Guinnevere and a list of the tunings he used. Here's the list

of tunings so that people who like songs in alternate tunings can start

figuring out some of these and hopefully post them! Additions to this

list are of course very welcome- obviously songs from his more recent

solo albums are not included here as the interview was in 1988.

TITLE TUNING GROUP/ALBUM

Eight Miles Hig Standard Byrds/5D

Games Standard C&N/Graham Nash/David Crosby

Long Time Gone Standard CSN/Crosby, Stills and Nash

Page 43 Standard C&N/Graham Nash/David Crosby

The Lee Shore Standard CSNY/Four Way Street

Triad Standard CSNY/Four Way Street\*

Wooden Ships Standard CSN/Crosby, Stills and Nash

Everybody's Been Burned D A D G B E Byrds/Younger Than Yesterday

Carry Me D A D G B E C&N/Wind on the Water

Compass E B D G A D CSNY/American Dream

Deja Vu E B D G A D CSNY/Deja Vu

Guinnevere E B D G A D CSN/Crosby, Stills and Nash

Song With No Words E B D G A D Crosby/If I Could Only R...

Tracks in the Dust E B D G A D Crosby/Oh Yes I Can

Laughing D G D D A D Crosby/If I Could Only R...\*

Whistling Down the Wire D G D D A D C&N/Whistling Down the Wire

Dancer D G D D A D C&N/Whistling Down the Wire

Kids and Dogs D G D D A D unreleased+

Music Is Love D A D D A D Crosby/If I Could Only R...

In My Dreams D A D D G C CSN/CSN (1977)

Naked in the Rain D A D D G C C&N/Wind on the Water

Traction in the Rain A A D G B E Crosby/If I Could Only R...

Whole Cloth A A D G B E C&N/Graham Nash/David Crosby

\*= Laughing and Triad were also both done by the Byrds. Their version of

Triad is on the Box Set, and the version of Laughing is on the out of

print 1973 reunion album The Byrds.

+= Kids and Dogs apparently was done around 1970 as a duet with Jerry

Garcia. Does anyone know of a bootleg with this on it?

P.S.- the article also mentions that Bluebird by Stephen Stills is in

D A D G B D

P.P.S.- the April 1988 issue of Frets has an article about Nick Drake

with a transcription of the song Road and lots of other good info for

guitarists interested in him.

JONI MITCHELL TUNINGS

-----------------------------

written by Howard Wright

spxhaw@uk.ac.cf.thor

I thought I'd put together a little piece on Joni's tunings because I've

recently worked out quite a few of the tunings she uses, and it's easier

to list them all in one place than try to TAB them all separately.

I hope to get round to tabbing at least a couple of the songs mentioned

in full, but it takes time so I thought I'd write this first to give the

basic info.

Two 'standard' tunings which she has used quite a bit are the open G and

open D tunings.

Open G is (from low to hight) : DGDGBD

Open D is (low to high) : DADF#AD

I say 'standard' tunings because these have been used by a lot of people.

The open G tuning is used a hell of a lot by Keith Richards for example.

Another favourite of hers is a variation on the open D which I call the

Dadd9 tuning.

It is : DAEF#AD

There are also a couple of other tunings I've worked out, though I've only

found her using them on one particular song.

Anyway, here is a list of songs with their appropriate tunings. I hope to add

to this list as I work out more songs, but I've got a feeling that she has a

small number of tunings which she uses on a lot of different songs, rather than

inventing a new tuning for every new song.

If you play around a bit you might start to get the song worked out for yourself

- once you've got the right tuning, things are a lot easier !

Thanks also to Jared White for sending some tunings he knew, and to Jimfre Bacal

for sending some others (courtesy of Patrick Willoughby).

Tuning SONG Album

---------------------------------------------------------------

C G Bb Eb F Bb :

Sex Kills Turbulent Indigo

D A E F# A D :

Sunny Sunday Turbulent Indigo

Passion Play Night Ride Home

Cherokee Louise Night Ride Home

Night Ride Home Night Ride Home

D A E G C E :

Furry Sings the Hejira

Blues

Jericho Don Juan's Reckless

Daughter

C G D F C E :

Coyote Hejira

Woman of Heart and For the Roses

Mind

Don Juan's Don Juan's ...

Reckless Daughter

C G D F G C :

Chalk mark in a Chalk Mark in a

Rainstorm no. 1 Rainstorm

Cool Water Chalk Mark in a

Rainstorm

Hejira Hejira

D A D F# A D :

Free Man In Paris Court And Spark

People's Parties Court And Spark

Michael From Joni Mitchell

Mountains

Cactus Tree Joni Mitchell

Night in the City Joni Mitchell

Pirate of Penzance Joni Mitchell

Both Sides now Clouds

Chelsea Morning Clouds

You turn me on For the roses

D A D E A D :

I had a King Joni Mitchell

D G D G B D :

Don't Interrupt Hissing of Summer

The Sorrow Lawns

Nathan La Franeer Joni Mitchell

Little Green Blue

For the roses For the roses

Marcie Joni Mitchell

Circle Game Ladies of the Canyon

Morning Morgantown Ladies of the canyon

B F# B E A E :

Magdalen Laundries Turbulent Indigo

Remember that you can tune down and then use a capo to get the same sound

- so instead of tuning to open D (DADF#AD), you could tune to open C (CGCEGC)

then put a capo on the 2nd fret.

I've tabbed 'Free Man in Paris' and 'People's Parties' already - check out

Nevada for those (but use a mirror site !)

If you have any trouble finding them I can mail them to you

I hope to TAB some of the others soon

Howard

#----------------------------------PLEASE NOTE---------------------------------#

#This file is the author's own work and represents their interpretation of the #

#song. You may only use this file for private study, scholarship, or research. #

#------------------------------------------------------------------------------##

From: steve.johnson@his.com

A Case of You (Joni Mitchell)

C F Am G Am, FF FF, EmEm EmEm, Dm CC, G2G2 C Am7 Am7 GG G Am7 G2G2 G2G2 gg

C G2

Just before our love got lost you said

Am7

I am as constant as a northern star and I said

Dm C G2

Constantly in the darkness, where's that at?

Am7 G

If you want me I'll be in the bar

C G2

On the back of a cartoon coaster

Am7

In the blue TV screen light

Dm C

I drew a map of Canada

C G2 Am7

Oh Ca - na - da

Dm C G2

With your face sketched on it twice

F Em

Oh, you're in my blood like holy wine

Dm C

You taste so bitter and so sweet

C C G2 Am7

Oh, I could drink a case of you darling and I would

Dm C G2 C

still be on my feet, oh I would still be on my feet

C F Am G Am, FF FF, EmEm EmEm, Dm CC, G2G2 C Am7 Am7 GG G Am7 G2G2 G2G2 gg

Oh I am a lonely painter

I live in a box of paints

I'm frightened by the devil

And I'm drawn to those ones that ain't afraid

I remember that time you told me, you said love is touching souls

Surely you touched mine 'cause

Part of you pours out of me

In these lines from time to time

Oh, you're in my blood like holy wine

Taste so bitter and so sweet

Oh, I could drink a case of you darling

Still I'd be on my feet

I would still be on my feet [intro progression]

I met a woman, she had a mouth like yours

She knew your lies

She knew your devils and your deeds, and she said

Go to him, stay with him if you can

But be prepared to bleed

Oh but you are in my blood, you're my holy wine

You're so bitter, baby

Bitter and so sweet

Oh I could drink a case of you darling

Still I'd be on my feet

I would still be on my feet [intro progression]

CHORDS:

C: x3x05x

F: x8x0Ax (A=10)

Am: xCx0Dx (C=12, D=13)

G: xAx0Cx (A=10)

Em: x7x08x

Dm: x5x06x

Am7:x0x01x

G2: x2x03x

G3: 3xx00x

INTRO:

C F Am G Am F Em Dm C

e||-------------------------------------------------------------|

B||-5---10----13---12-13--10-10---10-10---8--8---8-8--6---5-5-3-|

G||-0----0-----0----0--0---0--0----0--0---0--0---0-0--0---0-0-0-|

D||-------------------------------------------------------------|

A||-3----8----12---10-12---8--8----8--8---7--7---7-7--5---3-3-2-|

E||-------------------------------------------------------------|

G C Am7 G G Am7 G G G G

e|----------------------------------------|

B|--3--5---1---1--h0-0--1---3-3--3-3------|

G|--0--0---0---0--0--0--0---0-0--0-0--0-0-|

D|----------------------------------------|

A|--2--3---0---0--------0---2-2--2-2------|

E|----------------3--3--------------------|